

Music Curriculum

Intent, Implementation, Impact



With our children at the heart of our school we aim to provide:

- An inclusive environment where all children thrive and feel safe
- A broad and rich curriculum where our children can explore their thoughts, feelings and ideas.
- A curriculum which provides the breadth and depth for our children to develop as a whole child.
- A curriculum which is enhanced by other experiences to widen our children's knowledge

Curriculum Intent	Curriculum Implementation	Curriculum Impact
<p>Through following the National Curriculum we want our children:</p> <p>To provide a high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.</p> <p>To perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians</p> <p>To learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence</p> <p>To understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.</p> <p>To perform, listen to review and evaluate music across a range of historical periods.</p>	<p>Charanga is the platform we use to support the teaching and learning of the different musical elements.</p> <p>The Scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum and is an integrated, practical, exploratory and child-led approach to musical learning.</p> <p>Listen and Appraise All lessons provide the children an opportunity to listen to at least one new song per session. They will apply their knowledge of the interrelated dimensions of music (see above) to different genres e.g. gospel, reggae, blues. Children also listen, appraise and learn about the work of one iconic singer/musician/composer/band (from different times in history and from different ethnic backgrounds) per term. This helps to build pupils' cultural understanding and knowledge.</p> <p>Musical Activities Musical activities form the basis of most lessons and are based around a song</p> <p>Games embed the interrelated dimensions of music through repetition.</p> <p>Singing is at the heart of all the musical learning.</p>	<p>Children listen to and can appraise songs from a wide variety of genres and time periods.</p> <p>Children perform with confidence – both as solos and as part of an ensemble</p> <p>Children can sing a variety of songs. They can play tuned and untuned instruments with increasing competence.</p> <p>Children are able to compose, perform and evaluate their own pieces of music</p> <p>Children can use the correct musical vocabulary to describe their music.</p> <p>Children can perform and share their work with others. They can compare and comment on skills, techniques and ideas that they and others have used, then use their observations to improve their work.</p>

To listen with concentration and understanding to a range of high-quality live and recorded music

To explore music in different cultures.

To ensure the Deaf children have opportunities to learn music through smaller group sessions and learning the beat etc.

The younger Deaf children to complete the Musical Milestones work.

Playing instruments with the song to be learnt – on tuned/un-tuned classroom percussion and an option to play any band instrument. A sound-before-symbol approach is used but scores are provided as an understanding of notation is introduced to the children.

Improvising with the song using voices and instruments occurs in some Units of Work.

Composing with the song using instruments occurs in some units of work

Perform/Share

Children are given the opportunity to share what has taken place during the lesson and work towards performing to an audience.

Cross-curricular Links

Where possible, links will be made to current topics, to engage pupils and make their learning relevant.